



SOUL OF THE WORLD, SPIRIT OF THE WILD

ANIMA MUNDI - in Latin, the ageless language of science, the Soul of the World. Some would stretch the concept a bit, and freely translate those two words as the Spirit of the Wild. We would agree, as that is what we see through our camera viewfinder whenever we travel. We see it in the leaf on a tree, in the grass bending in the wind, in the silent green cloisters of the ancient woods, in the endless blue of the great ocean, in the clear, cold, innocent eyes of all the free, wild animals we are lucky to cross paths with. We feel it on our skin, in the warmth of the sun in the bush, in the cool morning breeze blowing from the hills, in the still mysterious dampness of the rainforest. The Soul of the World, that great ageless undercurrent, bonding us all to the living universe.

So why such a grand - even pretentious - name for our quarterly online magazine? Well, we do not really think of ourselves as uniquely good wildlife photographers, but we certainly are exceptionally passionate about our subjects, and we feel it is important to share our enthusiasm with others. We are firmly convinced ignorance is the great malady of the world of man, and we believe knowledge and direct experience should be shared with all - knowledge defeats fear and superstition, the poisonous offspring of ignorance, kindling interest and ultimately respect. And the few remaining pockets of wilderness in our world truly need respect and protection, now more than ever - experiencing them in person will reward you with a priceless emotional gain, and your contribution as a visitor will directly support their present and

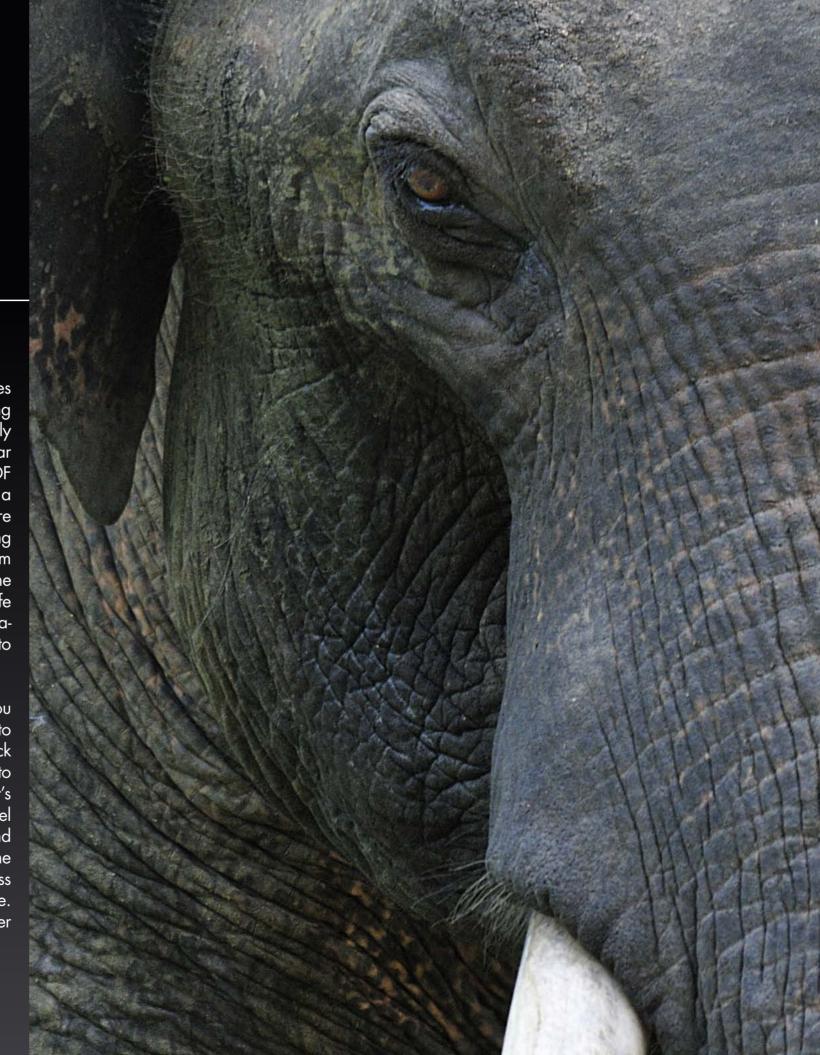
future survival. So what we are doing on these pages is what we probably do best - we tell stories, we bring back images, we share our experiences. Hopefully you'll find them interesting, as four times a year ANIMA MUNDI - which is available online as a PDF for free download - will be constantly offering a variety of features, from thoroughly illustrated nature travel reports to species-specific portfolios, ranging from topside to underwater photography and from temperate to tropical habitats. We obviously assume its contents will mostly prove interesting to wildlife photographers worldwide, and besides offering reliable travel information we'll be constantly striving to keep the visual standards as high as possible.

We hope you will like what you will see, and that you will maybe feel the urge - inspired by these pages - to do as we do as soon as the opportunity arises... pack up, get a plane ticket and go somewhere, close to home or far away, it doesn't matter as long as it's untouched and pristine. To go back to nature and feel a child's awe and wonder beholding its beauty and mystery, to feel once more the primordial pulse of the wild, to get lost in the forest, to dive in the bottomless abyss, to feel the cool wind of the plains in your face. To truly feel alive - to bond once again and forever with the Soul of the World, the ANIMA MUNDI.

Have a good trip!

Andrea & Antonella Ferrari

www.animamundimag.com



We appreciate your feedback - constructive criticism, useful suggestions and interesting contributions are most welcome.

Please drop us a line at nautilus@reefwonders.net

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NHBS are delighted to have been invited to advertise in the premiere issue of this wonderful magazine by our friends at Anima Mundi...

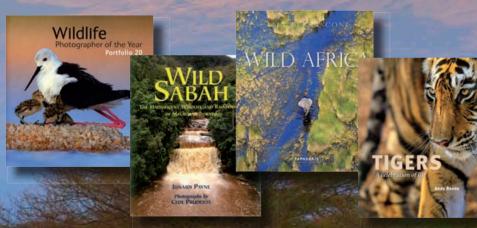
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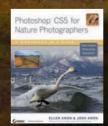
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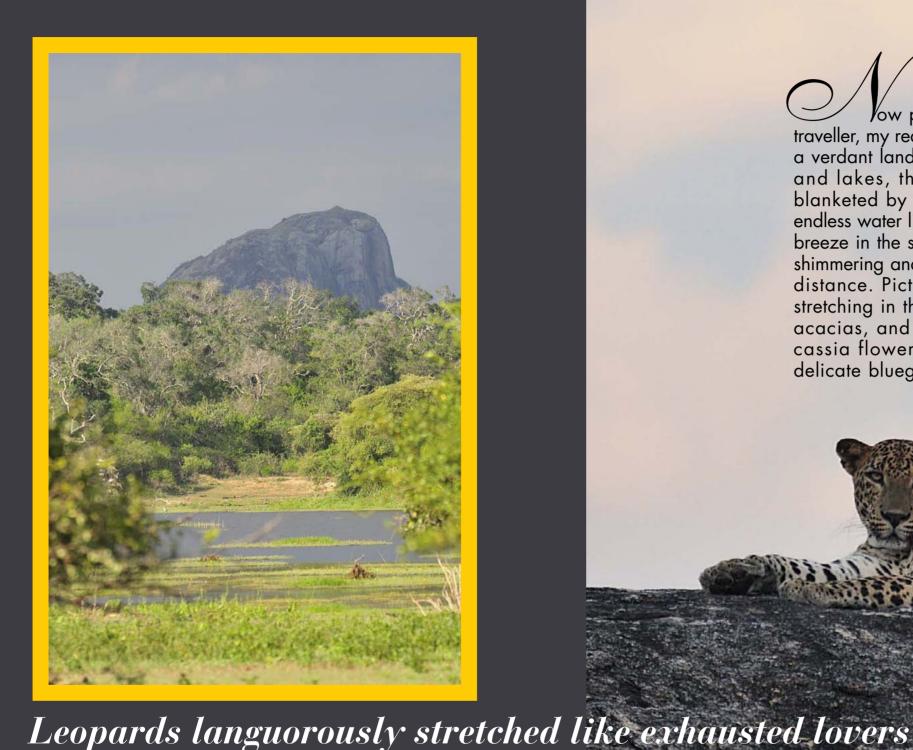
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TEXT BY ANDREA FERRARI PHOTOS BY ANDREA & ANTONELLA FERRARI

ow picture this, my fellow traveller, my reader, my friend. Picture a verdant land of a thousand ponds and lakes, their clear still water blanketed by the rose-pink frost of endless water lilies in bloom, a gentle breeze in the sweltering heat, the air shimmering and vibrating in the silent distance. Picture gentle meadows stretching in the sun, and flowering acacias, and the bright yellow of cassia flowers cascading among delicate bluegreen leaves, and the

wy reader, my friend. Picture to land of a thousand ponds es, their clear still water d by the rose-pink frost of vater lilies in bloom, a gentle of the sweltering heat, the air silver-white naked branching trunks of old dead trees, evenly spaced like chesspieces on this landscape of heartbreaking beauty and peaceful elegance, every single detail of the picture perfectly planned as if by a divine gardener.

Picture, then, long dusty red trails snaking along muddy oxbow lagoons and over grassy bunds, among immense rotund boulders of shiny mica and granite, the primeval playground of capricious gods.

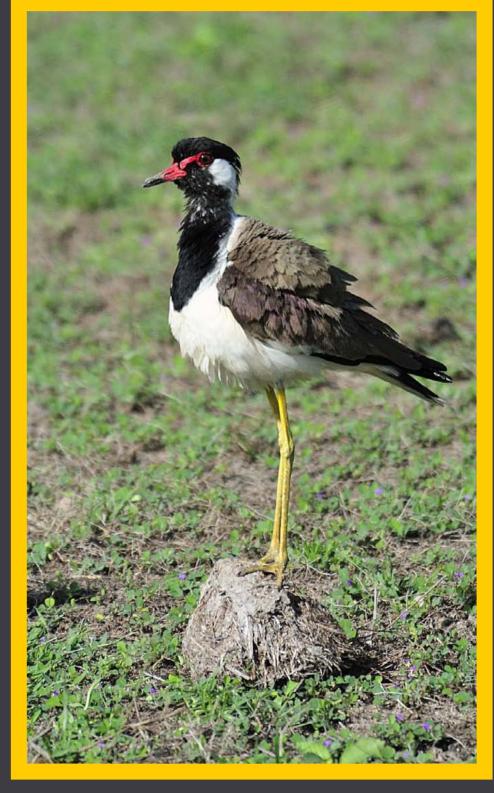
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The unmistakable profile of Elephant Rock (above) and a young male leopard Panthera pardus relaxing at dawn (right).







Left, a typical Yala hillside landscape, comprising dry forest, low bushes and gigantic granite boulders, split and smoothed by erosion. Red-wattled Lapwings Vanellus indicus (above) are a common sight on open grassy plains.





This is how most visitors to Yala usually glimpse their first leopard - a memorable sight of the big cat as it straddles a large, thick horizontal branch several meters above the ground. Such splendid encounters can last a long time if the animal is fully at ease and if one observes absolute silence.







the top of the most immense granite mound you can imagine, and at the end of the crackling, whispering trail a true forest-wood bonfire roaring to the heavens, bright orange sparks shooting towards the night sky before cascading back again to earth in a merry, oddly comforting way, and sitting in the perfume of wild jasmine a perfectly set dinner table for two, two candles gently flickering in the night, the camp's staff smiling happily all around, sharing your happiness, proud of their work.

Picture this all, if you can, and more,

and let me tell you about camping in the heart of beauty itself, in Sri Lanka's Yala National Park.

A LAND OF PLENTY

Despite having suffered the cruel devastations of a thirty-year long civil war which only recently has finally seen its end, Sri Lanka - "The Resplendent Island"- is as friendly, welcoming and incredibly beautiful as I remembered it, having visited it twice, all by myself, in 1980-1981.

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A colorful paddy field frog floats in the featureless void of a muddy rainwater puddle. Deeper bodies of water such as ponds and lakes (left) boast clear water and an abundance of vegetation.

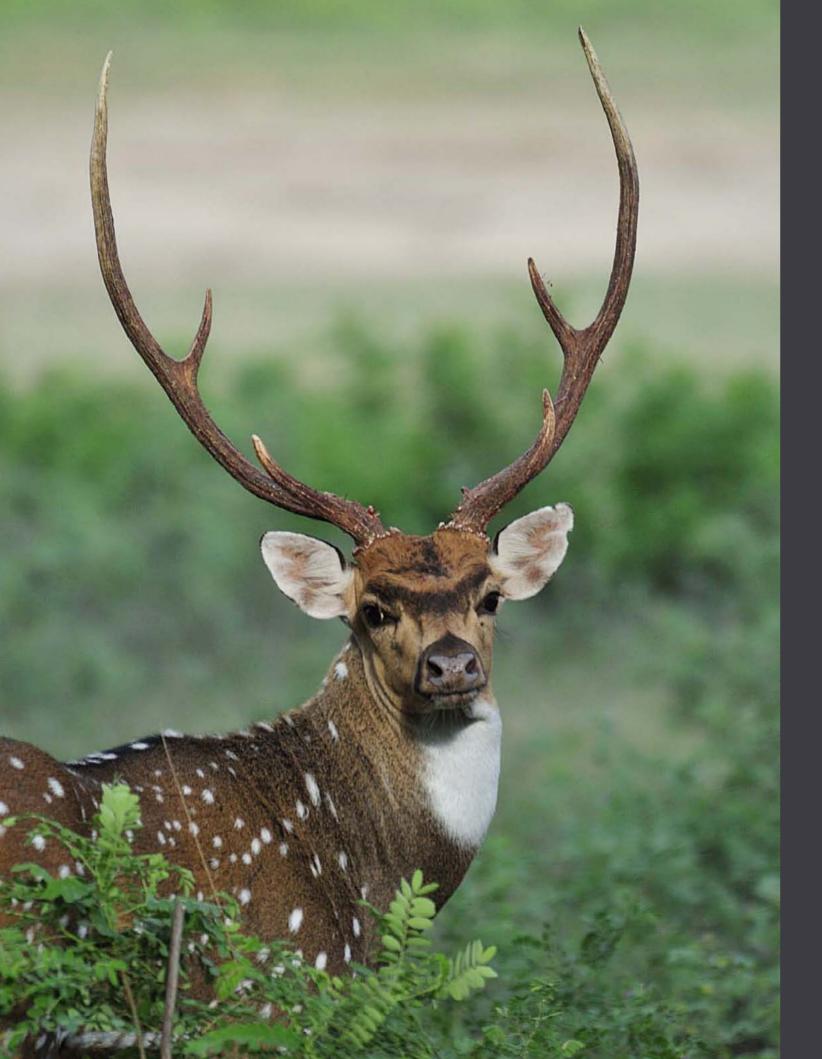














Left, an imposing Spotted Deer Axis axis stag showing its splendid set of antlers. Above, a Changeable Hawk Eagle Spizaetus cirrhatus caught in a threat display as it claims its territorial stakes to competitors. Yala is home to several species of impressive, easily observed large raptors.

















A strange sight, typical of Yala's unique environment, as a large Asian elephant ambles ponderously on the surf-pounded beach by the Indian Ocean.

Given its long history and large size, Yala National Park has long played a very significant role in the conservation of a large number of species in the country: sites such as Kataragama, Sithulpahuwa and Magul Maha Vihara add historical and religious importance to the area. Yala West (also known by its original name, Ruhuna) National Park is well recognized as one of the best National Parks in the world to observe and photograph leopards. The park covers an area of over 100,000 hectares and is divided into five blocks: block one is the most visited area, since it contains the highest density of leopards (about thirty-five). Other areas of Yala, such as Yala East, have been closed to visitors for some years, and it will take some time to research leopard numbers there.

Yala West consists of scrub jungle, brackish lagoons, freshwater lakes and man-made reservoirs and stunning, enormous, smooth granite formations rising from the bush (technically known as "inselbergs" or island mountains) scattered throughout the Park, whose eastern edge is bounded by the South East coast of the island: its range boasts a population of well over thirty leopards, probably the highest density anywhere in the world in relation to the extension of the area.

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Oriental Darters Anhinga melanogaster are commonly seen perched above water, and can be easily identified by their typically crooked neck.





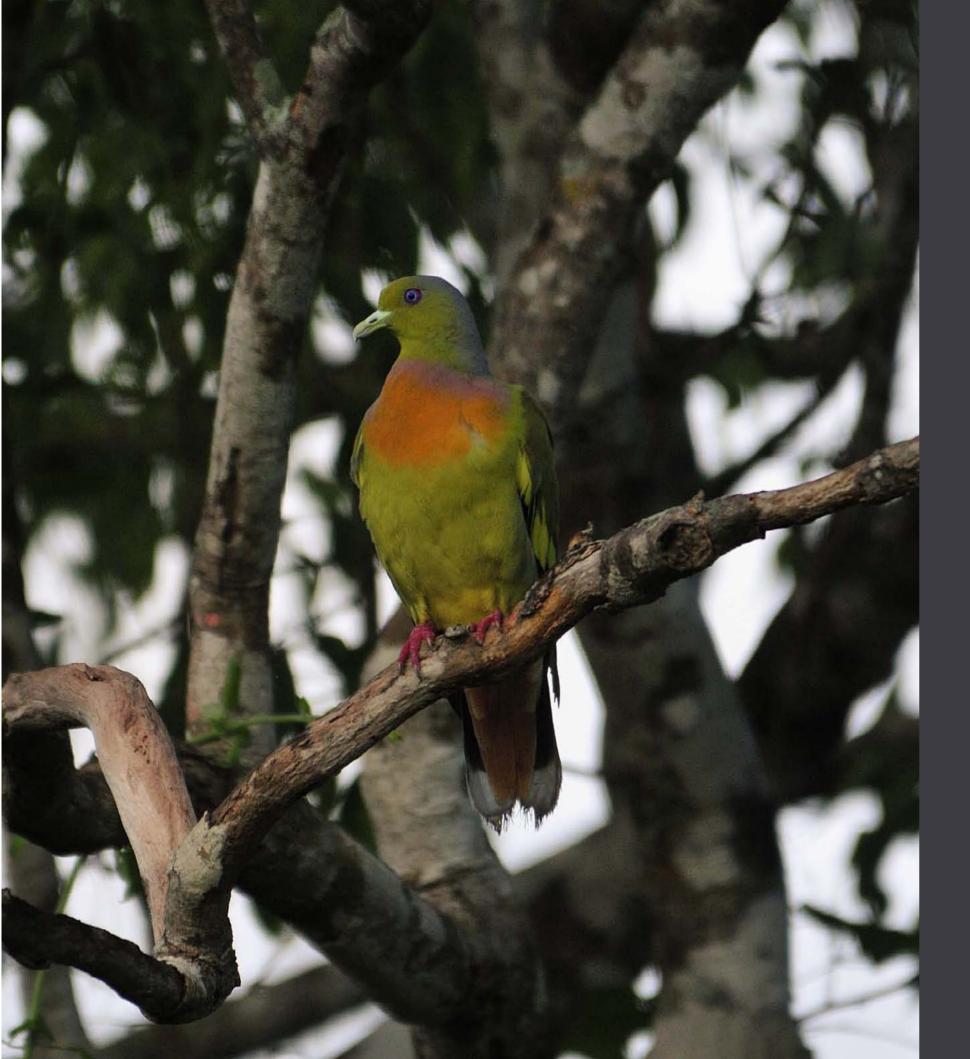






■ Yala's exceptional biodiversity is mirrored in these images of its diverse fauna. Top left, a perfectly camouflaged Hump-nosed viper Hypnale hypnale lying in ambush in leaf litter; top right, Intermediate Egret Mesophoyx intermedia hunting frogs. Bottom left, the Sri Lanka Junglefowl Gallus lafayetti - as colorful as it is wary, a prized photographic trophy as it is one of Yala's most difficult camera subjects. Bottom right, a rare encounter with an adult male Sloth bear Melursus ursinus inornatus, endemic to the island and highly feared by all locals as it often attacks without provocation.







Left, Orange-breasted Green Pigeons Treron bicincta leggei are as beautiful as they are shy, seldom allowing a close approach. The pimbura subspecies of the Rock python Python molurus, above, is endemic to Sri Lanka and severely threatened by the pet trade. Adult individuals of this impressive species can reach a length of 4 meters.





Unwilling to give way, this tusker faces the car and the camera, its forward-facing ears and its searching trunk betraying unease. Asian elephants have to be approached with caution in the wild, as they have a habit of charging at the slightest provocation.



Left, a large adult Indian cobra Naja naja rears up, spreading its trademark hood in the unmistakable threat display when approached on a dust trail. The venomous bite of this impressive and highly dangerous species can prove rapidly deadly if let untreated. Right, a Crested Serpent Eagle
Spilornis cheela, a forestdwelling raptor specialized in preying on snakes and other reptiles.

The eternal battle between predator and prey









Due to such good reasons, these stealthy predators have normally adopted strictly nocturnal habits, and are rarely observed by man, despite being not uncommon locally and occasionally inhabiting suburbs and even cities, where they prey on poultry and stray dogs.

these elusive felines within Yala's boundaries come generally early in the morning, and then again at dusk, but the good news is that the Park offers, hands-down, what undoubtedly are the best opportunities in the world of seeing and photographing Asian leopards in the wild. Trying long and hard - and thanks to the untiring tracking by our guide Dilan Peiris, our jeep driver Priyanka and Pradip, the Park warden accompanying us daily we have bagged a stunning twentytwo sightings (some of which exceptionally clear and one lasting well over 30 minutes) in a two-week period, which would be totally unheard-of anywhere else in the world! Long undisturbed and unmolested, the leopards of Yala are very confident, and adult males are occasionally seen walking the tracks even during the day, busy marking their range by urinating

against trees and generally scenting the area.

Young males in particular seem to have no fear of jeeps, which can lead to some excellent photographic opportunities. In this respect there are some similarities between Yala and some The best chances to observe one of of the best Tiger Reserves in India: in both locations the big cats have become used to the jeeps' presence, thus enabling visitors to enjoy a frequent, privileged and quite unique view of these magnificent animals. Besides its beautiful leopards understandably Yala's main claim to fame worldwide - the Park boasts also a substantial population of Asian elephants (including several impressive tuskers) along with enormous herds of Spotted deer.

> Sambar are often sighted, together with Wild buffalo (sadly often intergrading with large numbers of domestic buffalo, which enter freely the Park from surrounding properties and go feral), Jackal, Mongoose, Langur and hundreds of impressive, large Marsh crocodiles. Sloth bear and Pangolin are more rarely sighted but are present nonetheless – we had two sightings of Sloth bear during our stay.

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A family group of Asian elephants visiting a forest pond to drink and bathe offer us a memorable, moving spectacle as the youngest baby plays and stumbles in the mud under the watchful eyes of two adult females. Babies are cared for and looked after by mothers and aunts, as adult males live by themselves or in bachelor groups.







A pair
(note female
peeking from
behind
branch) of
Brown Fish
Owls Bubo
zeylonensis
zeylonensis.
This large
endemic
species - easily
recognized
by its yellow
eyes - is often
sighted
in forested
areas close
to water.

viper and Russell's viper, these however being rather more secretive and difficult to observe.

VISITING YALA – THE RIGHT WAY

When visiting a National Park we always try whenever possible - and despite the occasional lack of comfort - to stay, live, eat and sleep within the protected area's boundaries: that's where the action is, of course, and we love the feeling of isolation and remoteness. Moreover, one is right there when the Park gates open in the very early morning, so jeep safaris start much earlier and last longer than for visitors staying outside and having to drive all the way to the gates (especially since all safari cars have to be out of the Park or back at the camp

by 6.30 pm sharp). Indeed, spending twenty-four hours a day inside a National Park is not possible everywhere, but thankfully it is in Yala, and we have chosen the most romantic option of them allelecting to spend two full weeks in Mahama tentes are proposed and experienced nature and wildlife travel agency

Team, who operate their own tented camps in most of the island's National Parks. Eco Team is very well organized and highly reliable we were picked up by their driver upon our arrival at Colombo's international airport and were immediately whisked away to our final destination, a few hours away, where our private naturalist guide and very comfortable 4-wheel drive

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A rather splendid adult male leopard strides down a forest track, its determined look meaning business to trespassers.
Encounters such as this one are Yala's pride and joy.

The endless patrolling of the dominant male





In an almost mystical encounter, a lone elephant emerges silently from the forest, stops a few feet from us and starts splashing mud on itself with deliberate, ritualized motions.
Suddenly we have the unmistakable feeling of being witnesses to a secret, ancient ceremony belonging to a long-lost past.









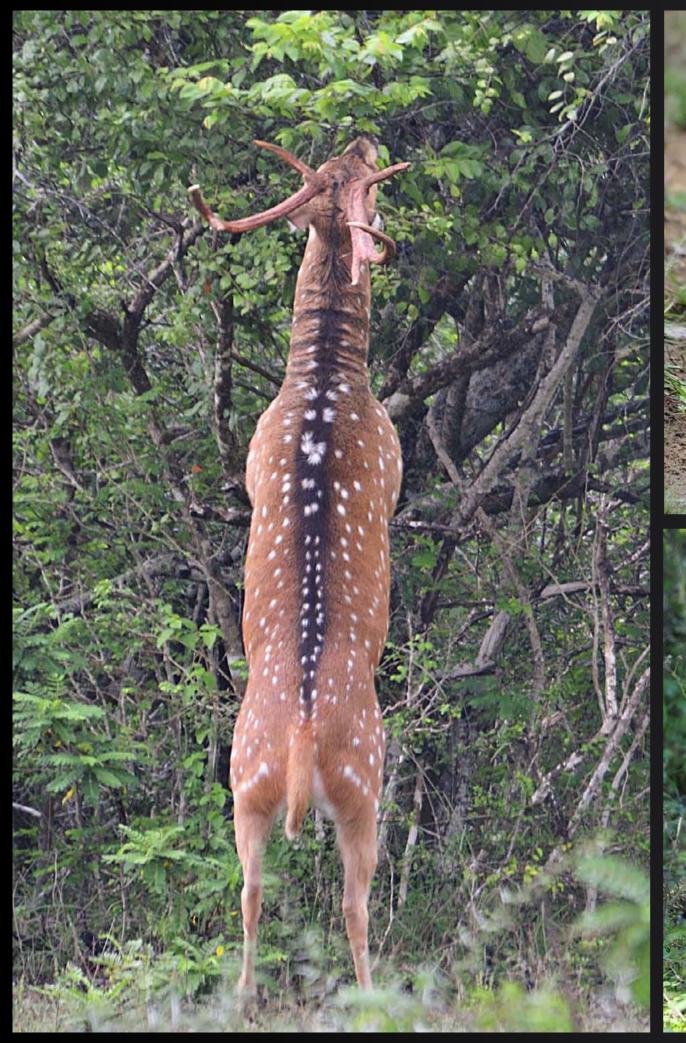




More
examples of
Yala's stunning biodiversity and interesting behaviours. Top left, a rare sight as an adult Land Monitor Varanus bengalensis swallows a young Black-naped Hare Lepus nigricollis it has just caught and killed; top right, a large forest scorpion, probably belonging to the genus Isometrus, whose venomous sting is painful but rarely fatal. Bottom left, a male Peacock Pavo cristatus avoids most predators by perching above ground and keeping an alert lookout; bottom right, a Yellowwattled Lapwing Vanellus malabaricus with a dung beetle it has just caught.



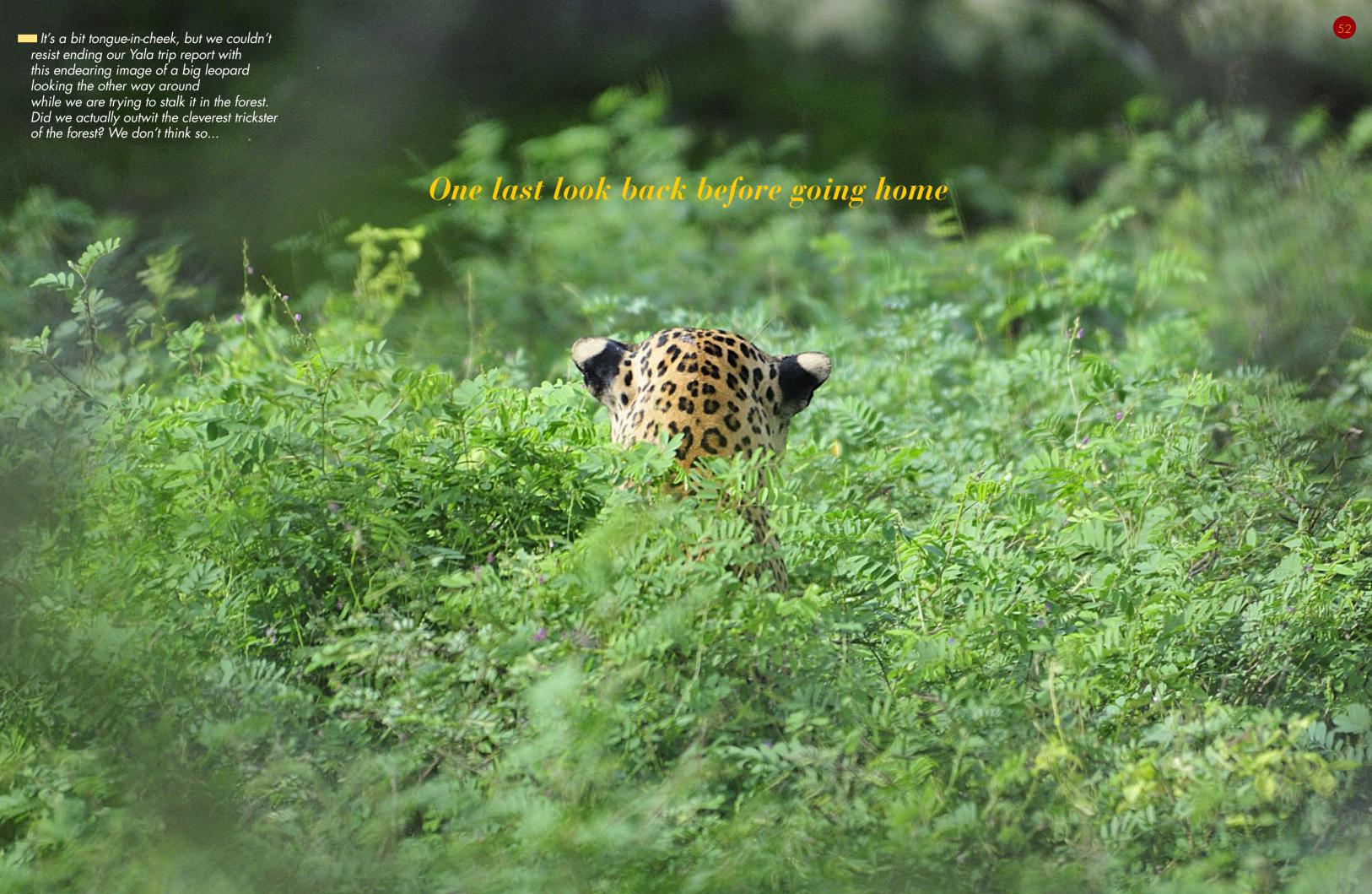








■ More mammal species from Yala, too often upstaged by the ubiquitous leopard. Far left, a Chital or Spotted deer Axis axis stag stands on its hind legs to catch some green succulent shoots momentarily forgetting about predators. Top left, a rare shot as a wary, ever moving Golden Jackal Canis aureus pauses briefly to lap at a rainwater puddle. Its cautious, alert gaze never left us for a second. Bottom left, the very common but not easily photographed Grey Mongoose Herpestes edwardsii, a very active and perennially roving small predator.





Be a Legend in the Wild!

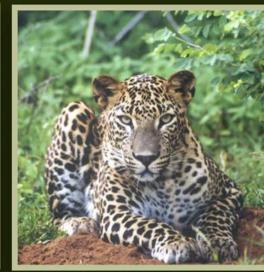












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This particularity makes the area almost Ihis particularity makes the area almost unique among other protected areas in Sabah - and this is immediately apparent to visitors, both in the number of wild animal sightings and in the sheer scope of its water-soaked, luxuriant rainforest. Danum Valley covers an area of 438 square kilometres and is currently managed by the Yayasan Sabah Foundation, created in 1966 for conservation, research, education and conservation, research, education and physical training purposes.

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Undetected, a mosquito is sucking blood from an unsuspecting White-lipped frog Rana chalconota, sitting in ambush and waiting for some insect prey to pass by.

Stealthily preying on the unsuspecting predator...The life cycle goes on







Hanging from a leaf by a forest trail, a colorful Tiger leech Haemadipsa picta wait for its prey to pass by. If needed, leeches can survive on one single feeding a year. Above, a giant scorpion Heterometrus spinifer, a large, nocturnal predator of the forest floor.

The nearest town, Lahad Datu – a quiet, smallish provincial settlement situated at the crossroads between Sandakan and Tawau and which can be easily reached by car or twinengine turboprop flight from both centers - is about 82 kms away (about two hours' journey by four-wheel drive vehicles on corduroy, unpaved roads in good weather, which may become a much longer, Camel Trophy-style slog in deep mud if it has been raining). Given its formidable isolation and impenetrable rainforest cover, accomodation in the area is presently

limited to two basic choices: the Danum Valley Field Centre is a research establishment reserved for scientists and education purposes only, while the rather splendid (and understandably quite expensive) Borneo Rainforest Lodge has been created - with conservation and lowenvironmental impact in mind - for tourists to stay. From its beautiful, well-appointed bungalows visitors can take long, guided walks through lowland rainforest trails and on long, well-maintained suspended canopy walkways.







Left, a Lantern
bug (probably
Pyrops sp., family
Fulgoridae)
perches on
a tree trunk,
while, above,
a minuscule
Planthopper (fam.
Cicadellidae) sits
on a leaf. Equally
colorful, both
species feed on
plant saps and
are somewhat
related to
common cicadas.

Other activities include night walks (serious wildlife photographers should not miss these) and night drives (avoid these instead at all costs since the lorries used for the purpose are crowded, noisy and not really suited to the local environment – rainforests are made for walking).

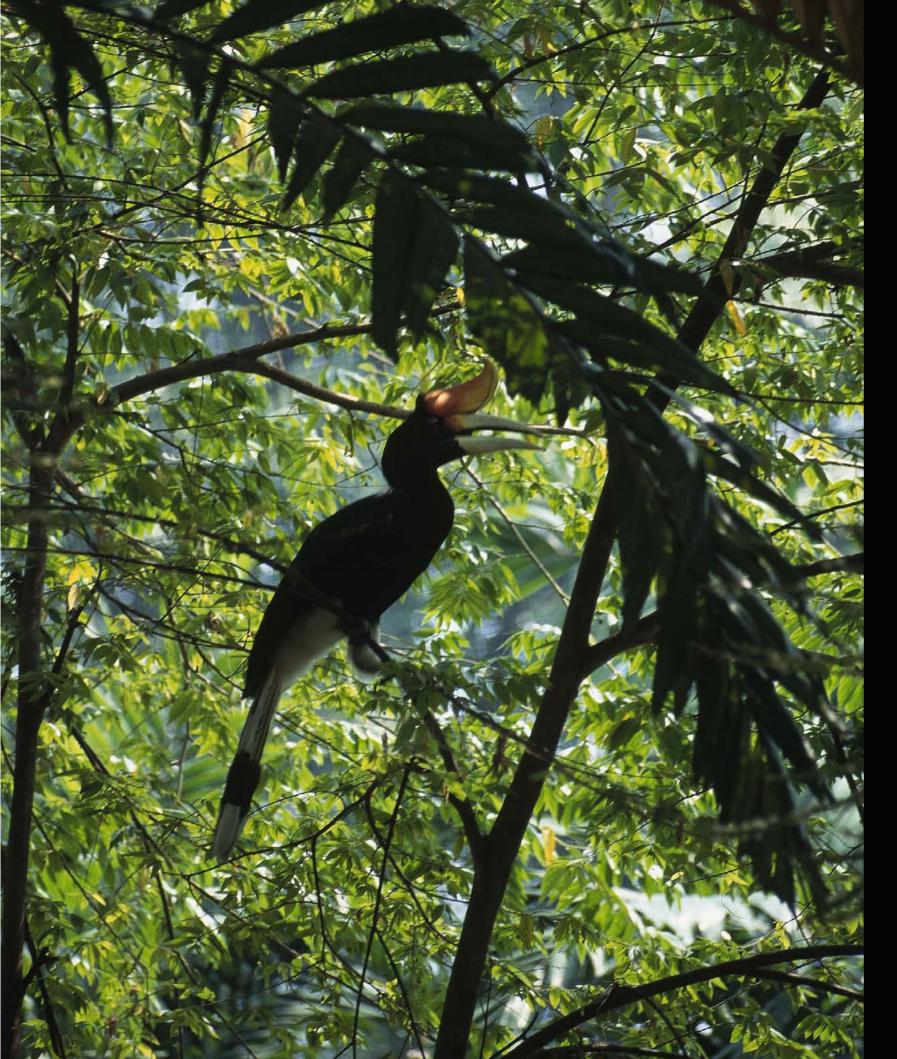
FAUNA AND FLORA WITH FEW EQUALS

The biodiversity shown by the area is absolutely stunning. Danum Valley is a well-known destination for passionate birdwatchers worldwide, but its

undisturbed, virgin and forbidding lowland rainforest environment - structured in a complex, puzzling, endless maze of microhabitats - is home to an enormous number of other animal species, including several large mammals, many beautiful reptiles and amphibians and countless numbers of exceptionally attractive insects.

Mammals regularly sighted in Danum include wild Orangutans, gibbons, leaf monkeys, long-tailed and pig-tail macaques, wild bearded pigs, mouse deer and sambar deer - lucky visitors may also occasionally encounter several species of wild cats (including

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Left, a male Rhinoceros Hornbill Buceros rhinoceros - a spectacular and large bird which can weigh 3 kgs and reach a length of 130 cms. A very wary species, it can usually only be photographed from a great distance. Above, the colorful inflorescences of a wild banana, Musa sp.



the dream date of South-East Asian rainforests, the strikingly beautiful and incredibly elusive Clouded Leopard), Bornean Pygmy elephants - which however are much more easily observed along the Kinabatangan river basin in the Sukau area - and even Malay Sun bears or Sumatran rhinos (the latter, given their scarcity, being exceptionally uncommon). Birds commonly observed along the forest trails or near the Lodge number several species of Hornbills (including Rhinoceros and Helmeted), colorful bee-eaters and kingfishers, warblers, several species of forest raptors and many others, while among the continued on page 65 🕽

The delicate, abstract curling of a forest leaf and a vividly red Dragonfly - belonging to an unidentified species - perching on a wild banana leaf by a muddy stream. Abstract shapes in which function always meets form



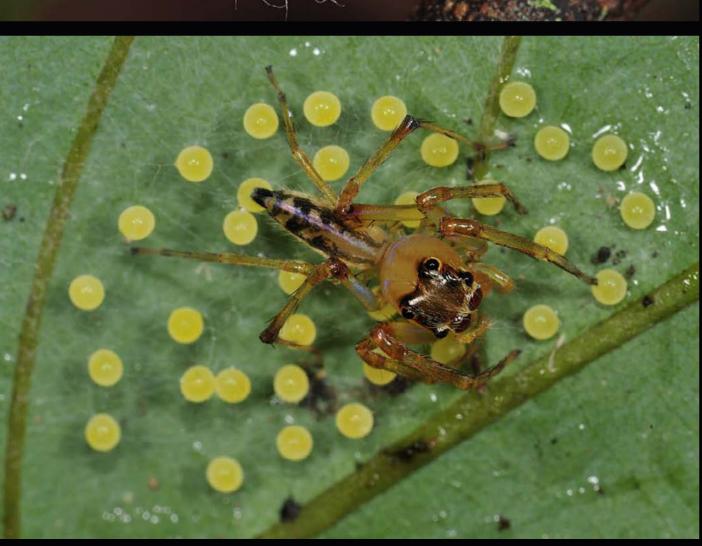












A dazzling variety of life forms inhabits the primeval rainforest of Danum Valley. Colorful, common examples are the tiny Orange cup mushrooms (left), several species of minuscule but often quite showy Salticid Jumping spiders (a specimen is guarding its egg clutch laid on the lower face of a leaf, bottom) and the striking, ubiquitous Borneo Forest Dragon or Anglehead lizard Gonocephalus borneensis (a female on its tree parch on its tree perch, right). The latter are very territorial and can be approached quite closely if one moves slowly, cautiously and avoiding unnecessary vibration. All individuals share a common reticulated pattern, but color variations - depending on age, sex and mood - can be delightfully dramatic.















Rainforest environments - and environments - and
Danum's in particular are the empire of the
weird, the colorful
and the grotesque.
Clockwise: a
technicolored technicolored grasshopper, a beautifully patterned Lynx spider, the monstruosly large and ferociously spiked Jungle nymph or Giant spiny Stick insect Heteropteryx dilatata (one of the world's largest insects) and a Keith Haring-esque "dance of the nymphs" - in fact a group of minute, brightly colored, newly-hatched Shield bugs, literally holding hands by their now empty egg capsules.







If you get bitten by one you will feel no pain - maybe just a little itching later on - but you will certainly bleed freely and massively for quite a few hours, as their saliva contains both an efficient anesthetic and a powerful anticoagulant.

anticoagulant.
The blood's staining and apparently unstoppable trickling can look very scary to the uninitiated, but it's no big deal really – after a long tiring day's trekking in the rainforest you would have to thoroughly wash yourself and your soiled clothes anyway!

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On the good side, Danum Valley is almost completely (and rather surprisingly) mosquito-free, and that is really important since most serious tropical diseases - such as malaria or dengue - are transmitted via the bite of these obnoxious little winged pests.

A UNIQUELY IMPRESSIVE ENVIRONMENT

Despite our lifelong experience in rainforests exploration and photography worldwide, we could not help being deeply impressed and in fact even awed by the beauty, richness and sheer

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creatures from the stifling, wet nights of Danum's rainforest. Clockwise, a tiny unidentified toad, a garishly-hued millipede, a nightmarish portrait in extreme close-up of a large Giant Crab spider Heteropoda sp., and finally a large Wolf (or possibly Huntsman) spider female carrying her egg-sack in her pedipalps. Many impressive spider species are well represented in the area, often making excellent photographic subjects.



Red leaf monkey
Presbytis rubicunda
(left) come in fact in a variety of hues
- from pale grey
to honey to Titian
red - and can
be occasionally
observed in the very early morning, just before dawn. Like most arboreal primates, they live in well-structured groups and are generally very shy this, plus their choice of habitats and the very low light levels of the forest canopy, makes photographing them a rather difficult proposition.
Right, a curiously
X-Files-ish climbing
root slowly
and implacably
applies its
strangling grip
on the tree host.
Notice how wet the bark
is - Danum's air
is literally dripping
with moisture.















serious amateurs are simply endless. We have spent a whole week at the Borneo Rainforest Lodge, and despite going daily on long, arduous treks we feel we have barely scratched the surface - every few steps along the forest trails a new fascinating subject would be sighted, and during night walks lasting over three hours it would not be uncommon for us to cover only a few hundred meters due to the number of subjects encountered. Thanks to its own very specific nature, the Danum Valley environment offers a unique chance to the careful observer - the possibility not only to encounter otherwise shy rainforest species, but also to pause at length and leisure and watch them actually feed, hunt and mate. This is a rare and precious gift, and the untouched wilderness of Danum Valley offers it generously to those willing to listen to the sounds of the rainforest and put their eyesight to good use.



Megophrys nasuta offers an amazing example of its leaf-mimicking camouflage as its sits undetected among the forest litter.



Borneo Rainforest Lodge Million - Year Old Rainforest....

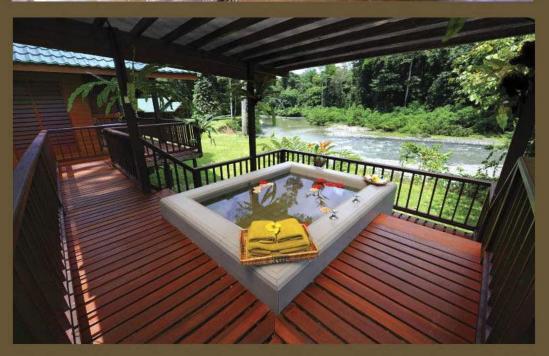
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A True Showcase of Borneo's Flora & Fauna.









Spotlight





Now you see him, now you don't: a big Tasselled wobbegong **Eucrossorhinos** dasypogon lies in ambush among the corals of West Papua's Raja Ampat reefs. Notice the fleshy frills around its mouth - the "tassels" which give this species its common name.

CELEBRATING WEST PAPUAN CARPET SHARKS

THE WOBBEGONGS OF RAJA AMPAT

Beautifully adapted to an ambush predator existence, Wobbegongs rely on their exquisitely cryptic coloration to avoid detection and catch their prey by surprise

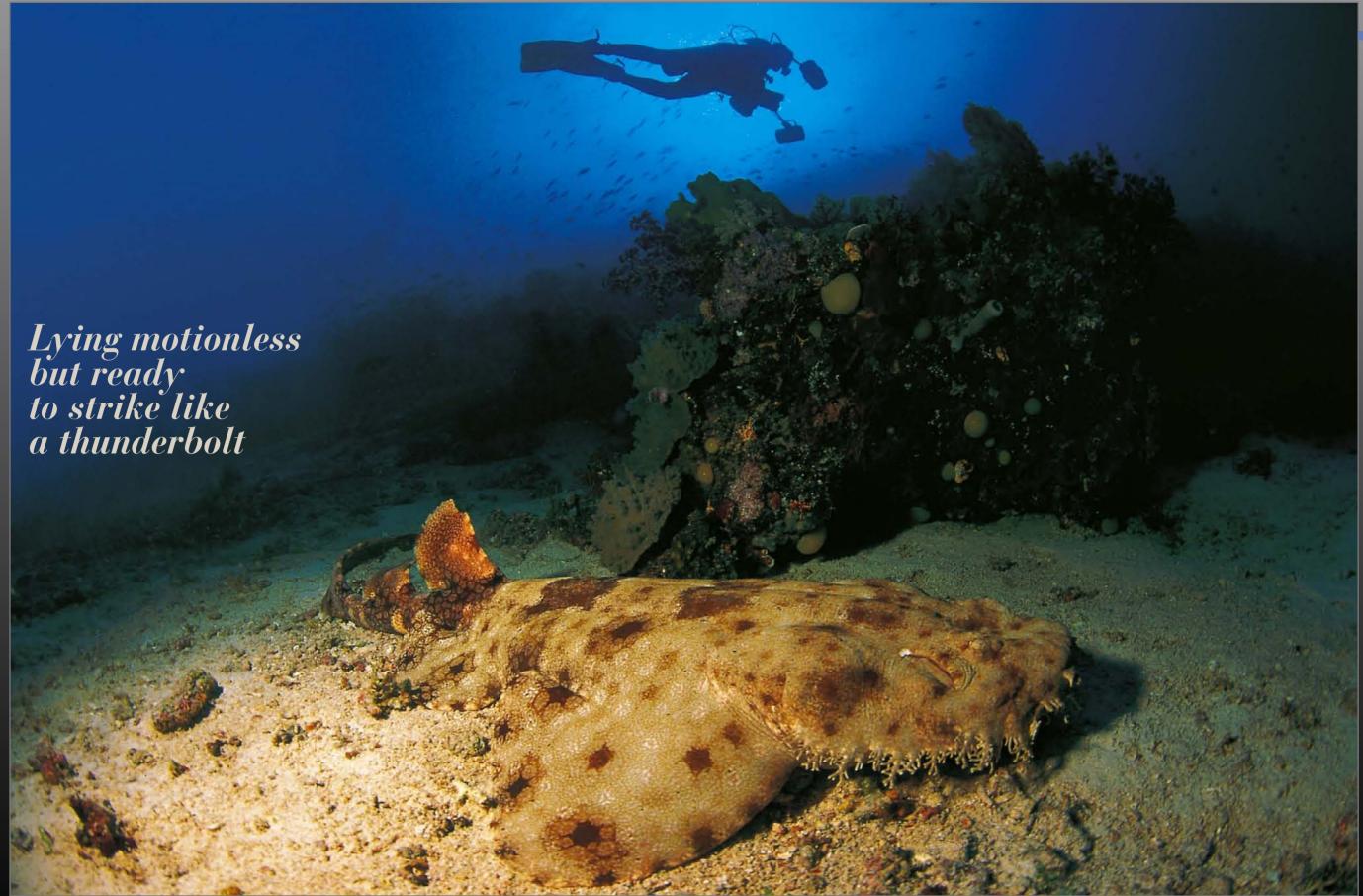






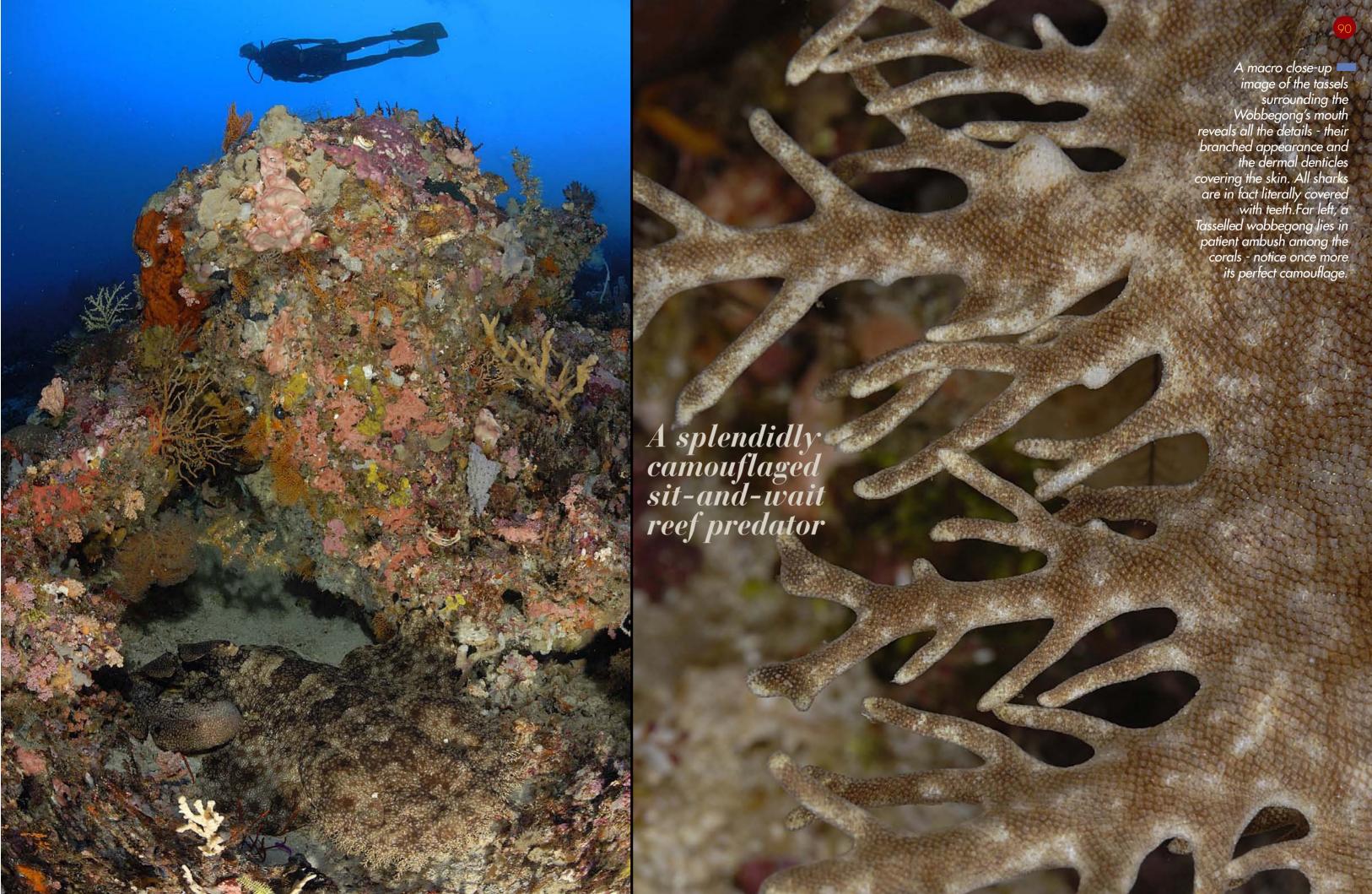
Two good examples of the Tasselled wobbegongs' extraordinary camouflage, an evolutionary adaptation which allows these benthic predators to blend perfectly with their reef environment. Notice in the far left image the presence of two bright white "false eye" spots behind the real ones, evolved to avoid bites and nips by other predators, noticeably triggerfish.





Swimming against a strong current, Antonella carefully manouvers herself in a good position while Andrea inches his way forward, until the camera's fish-eye dome actually brushes against the Tasselled wobbegong's right pectoral fin. When dealing with Carpet sharks as camera subjects, slow movements and a good understanding of the shark's body language are imperative.









A macro close-up of the dorsal dermal denticles and two wideangle shots of Wobbegongs in their habitat clearly show the amazing degree of camouflage this species can attain. This is a brilliant example of somatolitic (ie shapebreaking or disruptive) pattern and coloration. Notice how the color intensity of the brown patches varies between the two specimens illustrated, clearly depending on the substrate of choice.







extreme closeups show the fang-like front teeth and the slit-like spiracle opening just behind the eye, which allows breathing when the shark lies still. Notice once again the rough, sharp skin texture dermal denticles optimize water flow when swimming and form a hard, flexible coat of armor which protects sharks from abrasions

and bites.



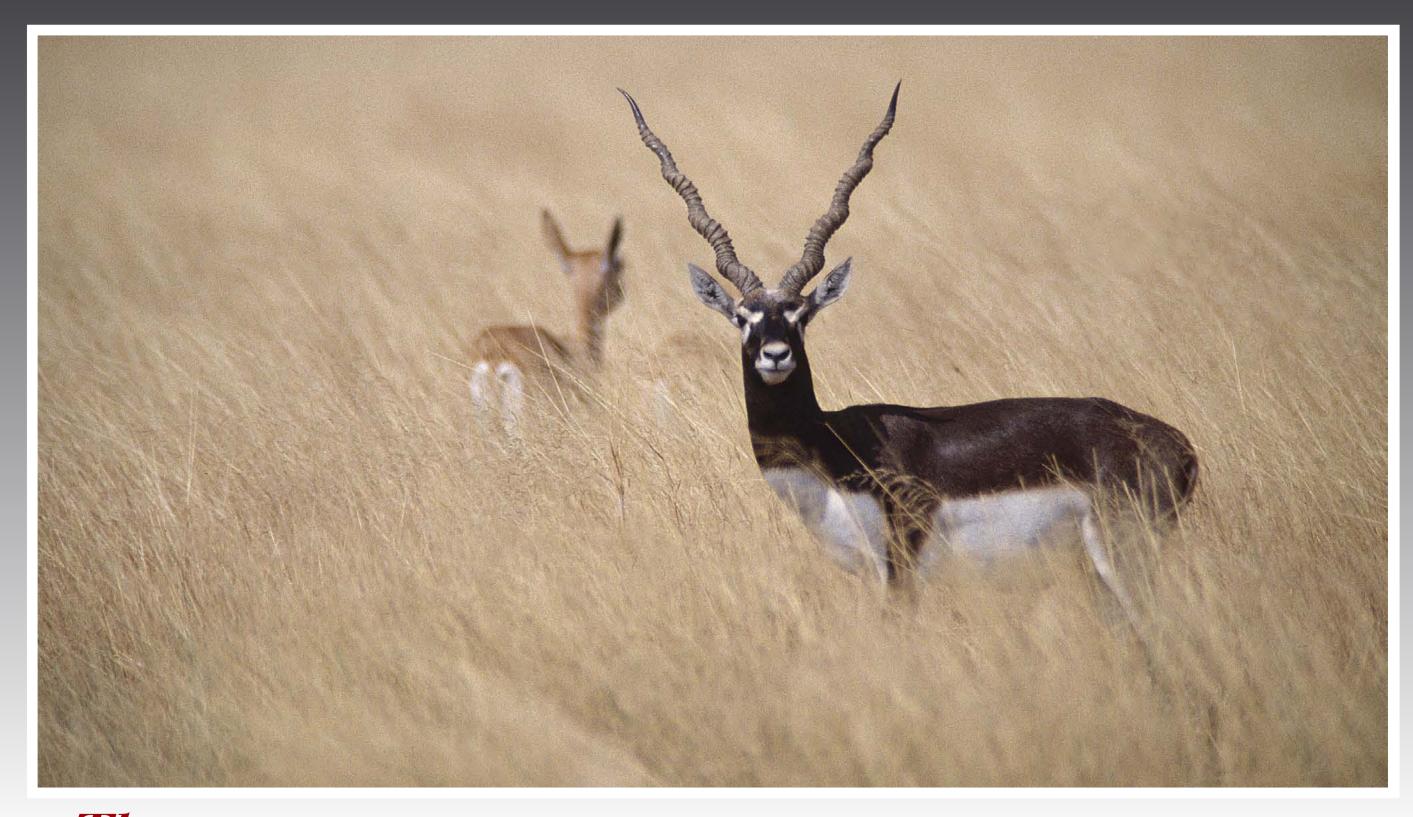
bite their own tail, so don't pull it): reluctant to move if not unduly disturbed and relying on their spectacular camouflage to avoid detection instead, they are also well known to have inflicted serious bites on waders and snorkellers who stepped on them in coastal waters. Like most ambush predators (one only has to think of several arboreal snakes to remark the striking similarities), Wobbegongs not only have fearsome front fangs, but also show a worrying tendency to hold tight with pitbull-like tenacity once they have bitten, so one has to be very careful in dealing with them as camera subjects.

Divers also have to remember, as with most other large fish, never to block their escape route when one is found in a cave or under a coral overhang -

however small, a shark intent on leaving its lair in a hurry will not hesitate to trash violently and strike blindly at anything obstructing its way.

Regularly sighted on the colorful, overwhelmingly rich coral reefs of Indonesia's easternmost province, the Tasselled wobbegongs of West Papua are a source of endless wonder and amazement to divers. Stunning examples of the science of camouflage in its most evolved form, superbly adapted at their sun-dappled shallow water habitat, they lie still on flat table corals like some exquisite work of abstract art, the weird and wonderful creation of an underwater inside decorator gone slightly mad: marvelous icons of nature's whimsy and a wildlife photographer's dream.





The Parting Shot

Many (probably too many) years ago we spent several months travelling all over the country and nation of India, tirelessly working on a big illustrated volume about that subcontinent's beautiful National Parks. The book – alas – never materialized. All is left now of those often demanding trips are so many wonderful memories of enchanting India and several thousands

grainy Fujichrome slides, now slowly fading to oblivion as time passes. Of the many good shots we took in the course of our trips there, we are particularly fond of this one – a serene image of a timid and peaceful creature, the Indian Blackbuck, emerging for a few precious seconds from the ocean of scorched dry grass it calls home, the Velavadar Blackbuck National

Park in the remote State of Gujarat. Back then, getting there was a real adventure, and nothing was granted. But we can still hear the sound of silence and feel the searing hot wind in our faces whenever we look at this stunning adult male, which paused and turned briefly, just long enough to meet our gaze, before gracefully vanishing in the sea of grass again.

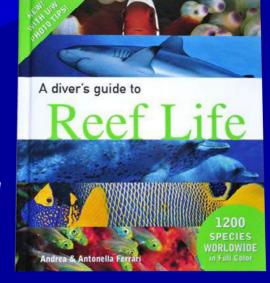


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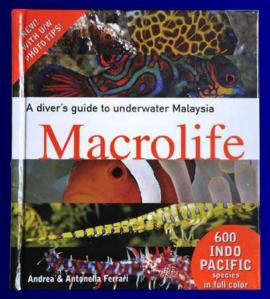
THIS IS WHAT THE DIVING COMMUNITY SAYS

JANE MORGAN, DIVE MAGAZINE: A stunning tropical marine life reference guide which is bursting at the seams with outstanding photographs. • WILLY VOLK, WETPIXEL.COM: No marine guide in the world will excite you with this much color, thrill you with this much variety, and fascinate you with this much information. This is an absolute must-have for any diver who has eyes and plans on using them while diving. • TIM ECOTT, author of Neutral Buoyancy: With 1200 tropical species, ranging from coral polyps, gorgonians, sea squirts, sponges, nudibranchs and all of the main fish groups, this is a truly comprehensive work, and probably the only reef guide most divers will need to take with them on a trip. The Ferraris also produced A Diver's Guide to Underwater Malaysia Macrolife, in my opinion the best of its kind. Now they have created an indispensable companion volume



that will serve every diver well. • BOB GOEMANS, SALTCORNER.COM: This work is truly a must for all that are interested in the underwater creatures that inhabit ourtropical waters. • CLAUDIA PELLARINI, SUBMERGE MAGAZINE: As essential as your passport on every dive trip from the Red Sea to the Caribbean and Indo Pacific.

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DIVERNET: Not only does it help identify the critters, but it also gives useful tips on how to photograph them. • BACKSCATTER: Best work I've yet seen. For Mabul or Kunkungan, this book should be as necessary as a passport. • FAMA MAGAZINE: Well written, quite informative, beautifully illustrated... a priced right, quality publication. Get a copy, you'll be happy you did! • TAUCHEN MAGAZINE: 600 marine species illustrated with spectacular photos and a compact text for a very useful and much needed underwater guide. • ASIAN DIVER: Illustrated with more than 800

extraordinary colour photos, this is the field guide of choice for all serious macro divers. • NORTHERN CALIFORNIA UNDERWATER PHOTOGRAPHIC SOCIETY: The photography is impressive - if you need to identify any species from this area, this guide is a gem. • UNDERCURRENT: We just discovered the ultimate guide to Indo-Pacific macro life - this book is a must for traveling divers. BBC WILDLIFE MAGAZINE: Identifies and describes 600 small marine species from the Indo-Pacific. Clear, concise, informative... packed with more than 800 colour photos. • FOUR LAKES SCUBA CLUB: Both a macro and a fish field guide for all serious divers from the Maldives to Australia. A must! • DIVER MAGAZINE: Colour photographs of the highest quality make it easy to identify what you have seen...An essential tool for anyone.

A Diver's Guide to the Art of Underwater Photography

Creative Techniques and Camera Systems for Digital and Film

A highly-readable, technically-accessible, step-by-step guide in eight chapters to the secrets and wonders of underwater photography - featuring dozens of stunning, inspiring images by several of the world's most brilliant authors

THIS IS WHAT THE DIVING COMMUNITY SAYS

ALEX MUSTARD, WETPIXEL.COM: This book gives us a rare insight into the mindset, dedication and imagination involved in creating magnificent underwater images. I sat down and read this enjoyable book from cover to cover. The lack of techno-talk makes it a very accessible method to improve your photography. The images are some of the finest you will see in a guide to underwater photography. All the images are very well reproduced, which will not come as a surprise to anyone who owns any of the other books by the authors. A large format 360 page feast of fabulous images and thought provoking and enjoyable writing on taking pictures in the ocean. • UNDERCURRENT: This book is filled with spectacular images, designed not only to offer great technical guidance, but also help the underwater photographer discover and develop the artist within. Clearly the best and most beautiful "how-to" book ever produced. • JOHN BANTIN, DIVER MAGAZINE: With an enviable reputation for authoring fine books on underwater photography, the Ferraris have laced the pages of their new book with juicy pictures.

There is none of the pseudo-art talk that often ruins otherwise beautiful books of photographs. I read it from cover to cover, and it's a great read. The pictures do the talking, and need no talking-up. This 360page volume doesn't have a weak page in it. • MIKE SEVERNS DIVING: This book is less about the technical aspects of the craft and more about the art and the "eye." This is a big, fat, beautiful, coffee-table-type book that includes 400 photographs illustrating techniques to achieve such effects as artistic lighting and framing. Inspirational as well as educational.

